

# Killing in the Name

C MelodyTwo

Rage Against the Machine (arr. M. Zbyszynski)

**Intro**

3 4x 3

**Verse**

*mp*

*mf*

**Chorus**

*mf*

(To Coda after Segno)

⊕

**Solos**

Just one person play this during solos

25

D.S.

Spoken, cresc...

'Fuck you I won't do what you tell me'

2

30 **Coda**

34

38 *sub. pp, cresc. poco a poco...*

41 *sub. pp, cresc.* *fff*

Detailed description: This musical score is for the Coda section, starting at measure 30. It consists of four staves of music in bass clef. The first two staves (measures 30-33) feature a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The third staff (measures 34-37) continues this pattern. The fourth staff (measures 38-41) begins with a dynamic marking of *sub. pp, cresc. poco a poco...* and features a more complex rhythmic pattern of eighth and sixteenth notes. At measure 41, the dynamic changes to *sub. pp, cresc.* and *fff*. The staff concludes with a fermata over a chord, followed by a triplet of eighth notes and a triplet of eighth notes with a flat, ending with a double bar line.