

# Sans la nommer

Tempo : 133

2018-11-04

Georges Moustaki (arr. J-P Malo)

INTRO. 1. 2. COUPLET (Jouer 3 fois)

The musical score is for the song "Sans la nommer" by Georges Moustaki, arranged by J-P Malo. It is in 4/4 time with a tempo of 133. The key signature has one sharp (F#). The score is divided into an "INTRO." and a "COUPLET (Jouer 3 fois)" which is further divided into two first endings, labeled "1." and "2.". The instruments are: Flute, Bb Clarinette, Alto Saxophone, Bb Trompette, Trombone, Euphonium, Sousaphone, and Accordéon. The accordion part includes chord markings: Dm and Gm.

Tr. Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

F Tu.

Acc.

C7 F A Gm

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top seven staves are for woodwinds and brass: Tr. Fl. (Treble clef, key signature of one sharp), B $\flat$  Cl. (Treble clef, key signature of two sharps), A. Sax. (Treble clef, key signature of two sharps), B $\flat$  Tpt. (Treble clef, key signature of two sharps), Trb. (Bass clef, key signature of one sharp), Eu. (Bass clef, key signature of one sharp), and F Tu. (Bass clef, key signature of one sharp). The eighth staff is for the piano (Acc.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part includes four measures of chords: C7, F, A, and Gm. The woodwinds and brass parts contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides a harmonic accompaniment with chords and some bass line movement.

REFRAIN

Tr. Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

F Tu.

Acc.

C7 F A7 Dm Gm

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top seven staves are for individual instruments: Tr. Fl. (Trumpet Fl.), B $\flat$  Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Trb. (Trombone), Eu. (Euphonium), and F Tu. (F Trumpet). The bottom staff is for the Accordion (Acc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the first two measures of the refrain, and the second measure contains the next two measures. The accordion part includes chord markings: C7, F, A7, Dm, and Gm.

Tr. Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

F Tu.

Acc.

C7 F C7 Dm

Tr. Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

F Tu.

Acc.

Gm Dm A7 Dm A

Tr. Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

F Tu.

Acc.

Dm

Detailed description: This page of a musical score, numbered 23, contains eight staves. The top seven staves are for woodwinds and brass: Tr. Fl. (Treble clef, one whole note), B $\flat$  Cl. (Treble clef, one whole rest), A. Sax. (Treble clef, one whole note), B $\flat$  Tpt. (Treble clef, one whole rest), Trb. (Bass clef, eighth notes), Eu. (Bass clef, eighth notes), and F Tu. (Bass clef, eighth notes). The eighth staff is for the piano (Acc.), with a treble clef and bass clef joined by a brace. It features a whole note in the treble and a bass line with chords and eighth notes. A 'Dm' chord symbol is placed above the first bass note. The key signature is one sharp (F#) and the time signature is 4/4.

# Transverse Flute

# Sans la nommer

2018-11-04

Georges Moustaki (arr. J-P Malo)

Tempo : 133

Flute

INTRO.

1. 2.

COUPLET (Jouer 3 fois)



Tr. Fl.

8

REFRAIN



Tr. Fl.

13



Tr. Fl.

17

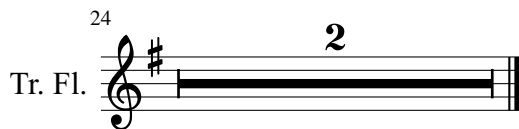
OUTRO.



Tr. Fl.

24

2



Bb Clarinet

# Sans la nommer

2018-11-04

Georges Moustaki (arr. J-P Malo)

Tempo : 133

INTRO.

COUPLET (Jouer 3 fois)

B $\flat$  Clarinette



Musical notation for the B $\flat$  Clarinet part, starting with an 8-measure rest, followed by an 8-measure introduction with first and second endings, and a 16-measure couplet.

8

REFRAIN

B $\flat$  Cl.



Musical notation for the B $\flat$  Clarinet part, starting with an 8-measure rest, followed by an 8-measure introduction with first and second endings, and a 16-measure couplet.

13

B $\flat$  Cl.



Musical notation for the B $\flat$  Clarinet part, starting with an 8-measure rest, followed by an 8-measure introduction with first and second endings, and a 16-measure couplet.

18

OUTRO.

4

B $\flat$  Cl.



Musical notation for the B $\flat$  Clarinet part, starting with an 8-measure rest, followed by an 8-measure introduction with first and second endings, and a 16-measure couplet.



# Alto Saxophone

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INTRO.

COUPLET (Jouer 3 fois)

Alto Saxophone

Musical notation for the Intro and Couplet. The Intro consists of two measures: a whole rest followed by a quarter rest. The Couplet is a 4-measure phrase starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

A. Sax. 7 REFRAIN

Musical notation for the Refrain, starting at measure 7. It consists of 10 measures of eighth-note patterns: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature is three sharps and the time signature is 4/4.

A. Sax. 12

Musical notation for the Refrain, starting at measure 12. It consists of 8 measures of eighth-note patterns: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature is three sharps and the time signature is 4/4.

A. Sax. 16

Musical notation for the Refrain, starting at measure 16. It consists of 8 measures of eighth-note patterns: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature is three sharps and the time signature is 4/4.

A. Sax. 22 OUTRO.

Musical notation for the Outro, starting at measure 22. It consists of 4 measures: a half note G4, a quarter rest, a quarter note A4, and a half note B4. The key signature is three sharps and the time signature is 4/4.

Bb Trumpet

# Sans la nommer

2018-11-04

Georges Moustaki (arr. J-P Malo)

Tempo : 133

B $\flat$  Trompette

INTRO. COUPLET (Jouer 3 fois)

B $\flat$  Tpt.

7 REFRAIN

B $\flat$  Tpt.

14

B $\flat$  Tpt.

20 OUTRO. 4

# Trombone

# Sans la nommer

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Georges Moustaki (arr. J-P Malo)

Tempo : 133

INTRO. COUPLET (Jouer 3 fois)

Trombone

8

REFRAIN

Trb.

16

OUTRO.

Trb.

23

Trb.

# Euphonium

# Sans la nommer

2018-11-04

Georges Moustaki (arr. J-P Malo)

Tempo : 133

INTRO.

COUPLET (Jouer 3 fois)

Euphonium

The first staff of music is for the Euphonium. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 133. The piece starts with an 'INTRO.' section consisting of two measures: a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first ending (1.) is a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) is a quarter note G4, a quarter note A4, and a quarter note B4. The 'COUPLET (Jouer 3 fois)' section consists of six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

7

REFRAIN

Eu.

The second staff of music is for the Euphonium. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 133. The piece starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

14

Eu.

The third staff of music is for the Euphonium. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 133. The piece starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

21

OUTRO.

Eu.

The fourth staff of music is for the Euphonium. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 133. The piece starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G4, a quarter note A4, and a quarter note B4.

# F Tuba

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Georges Moustaki (arr. J-P Malo)

Tempo : 133

Sousaphone

INTRO.

1. COUPLET (Jouer 3 fois)

2.

7

REFRAIN

14

21

OUTRO.

Accordion

# Sans la nommer

2018-11-04

Georges Moustaki (arr. J-P Malo)

Tempo : 133

INTRO.

COUPLLET (Jouer 3 fois)

Accordéon

1. 2.

Dm Gm

Acc.

6

C7 F A Gm C7

Acc.

11 REFRAIN

F A7 Dm Gm C7

Acc.

15

F C7 Dm Gm Dm

Acc.

20 OUTRO.

A7 Dm A Dm

2