

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)

Transverse Flute

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

B $\flat$ Trumpet

Trombone

Euphonium

B $\flat$ Tuba

Accordion

The musical score is for the song 'Bread and Roses' by James Oppenheim, arranged by Mimi Farina (arr. J-P Malo). It is written in 4/4 time and features a key signature of two sharps (F# and C#). The score includes parts for Transverse Flute, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, B $\flat$ Trumpet, Trombone, Euphonium, B $\flat$ Tuba, and an Accordion. The first four instruments (Flute, Saxophones, and Trumpet) play a melodic line that starts with a quarter rest, followed by a quarter note, then a series of eighth and quarter notes. The Trombone, Euphonium, and B $\flat$ Tuba provide a harmonic foundation with sustained notes. The Accordion part is shown in a grand staff, with the right hand playing the melody and the left hand providing a bass line. The score is divided into two systems, with a repeat sign at the beginning of the second system.

6

Tr. Fl.

A. Sax.

T. Sax. 1

T. Sax.

B^b Tpt.

Trb.

Eu.

B^b Tu.

Acc.

C

G D7

G

C

Detailed description of the musical score: The score is for measures 6 through 10 of a piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows: Tr. Fl. (Treble clef) plays a melodic line with eighth and quarter notes. A. Sax. (Treble clef) plays a similar melodic line. T. Sax. 1 (Treble clef) plays a line with eighth and quarter notes. T. Sax. (Treble clef) plays a line with eighth and quarter notes, including a sharp sign in measure 8. B^b Tpt. (Treble clef) plays a line with eighth and quarter notes. Trb. (Bass clef) plays a line with whole and half notes. Eu. (Bass clef) plays a line with whole and half notes. B^b Tu. (Bass clef) plays a line with whole and half notes. Acc. (piano) is shown in grand staff with chord markings: C in measure 6, G in measure 7, D7 in measure 8, G in measure 9, and C in measure 10.

Tr. Fl.

A. Sax.

T. Sax. 1

T. Sax.

B^b Tpt.

Trb.

Eu.

B^b Tu.

Acc.

The musical score for measures 11-15 is as follows:

Measure	Tr. Fl.	A. Sax.	T. Sax. 1	T. Sax.	B ^b Tpt.	Trb.	Eu.	B ^b Tu.	Acc.
11	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G4, A4, B4, C5	G2	G2	G2	G4, A4, B4, C5
12	D5, E5, F5, G5	D5, E5, F5, G5	D5, E5, F5, G5	D5, E5, F5, G5	D5, E5, F5, G5	A2	A2	A2	D5, E5, F5, G5
13	F5, G5, A5, B5	F5, G5, A5, B5	F5, G5, A5, B5	F5, G5, A5, B5	F5, G5, A5, B5	B2	B2	B2	F5, G5, A5, B5
14	C6, B5, A5, G5	C6, B5, A5, G5	C6, B5, A5, G5	C6, B5, A5, G5	C6, B5, A5, G5	C3	C3	C3	C6, B5, A5, G5
15	F5, G5, A5, B5	F5, G5, A5, B5	F5, G5, A5, B5	F5, G5, A5, B5	F5, G5, A5, B5	D3	D3	D3	F5, G5, A5, B5

16

Tr. Fl.

A. Sax.

T. Sax. 1

T. Sax.

B^b Tpt.

Trb.

Eu.

B^b Tu.

Acc.

F G C

1.

Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

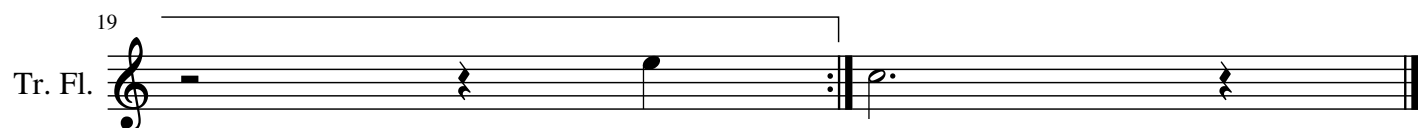
-4e fois : Tous ensemble, fort

Transverse Flute

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)



Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

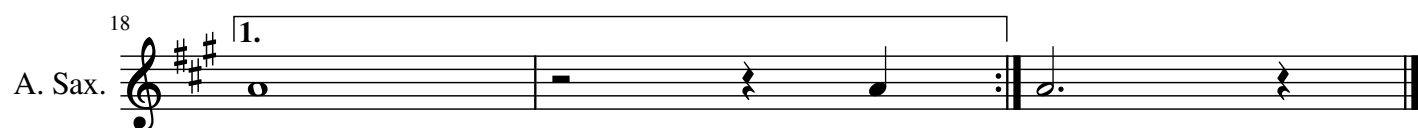
-4e fois : Tous ensemble, fort

Alto Saxophone

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)



Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

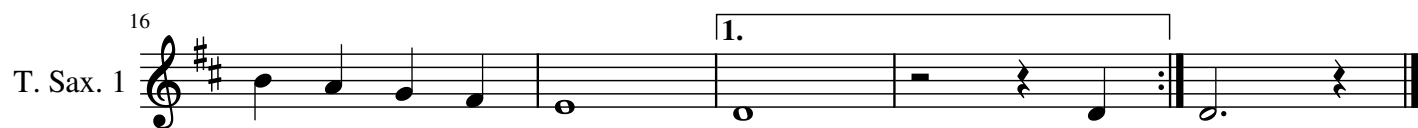
-4e fois : Tous ensemble, fort

Tenor Saxophone

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)



Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

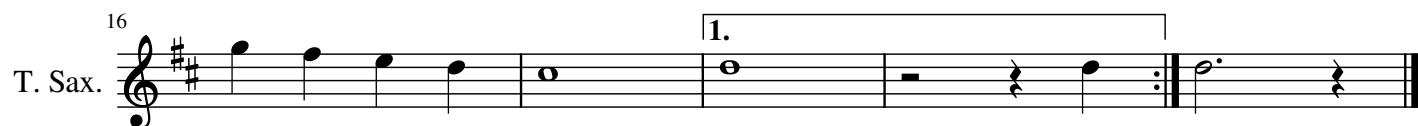
-3e fois: Cuivres

-4e fois : Tous ensemble, fort

Tenor Saxophone (1) Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)



Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

-4e fois : Tous ensemble, fort

Bread and Roses

Mimi Farina (arr. J-P Malo)

B $\flat$ Trumpet

6

B $\flat$ Tpt.

12

B $\flat$ Tpt.

18

B $\flat$ Tpt.

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon,flûte

-3e fois: Cuivres

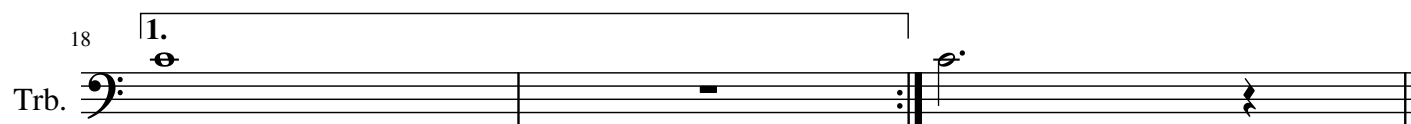
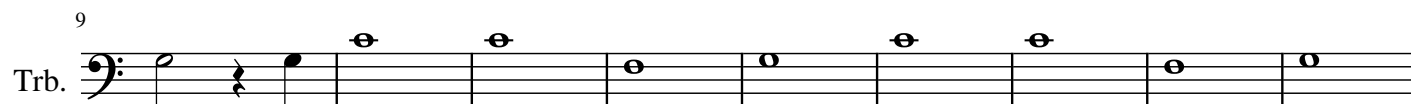
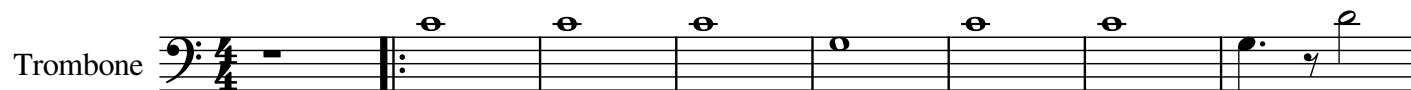
-4e fois : Tous ensemble, fort

Trombone

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)



Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

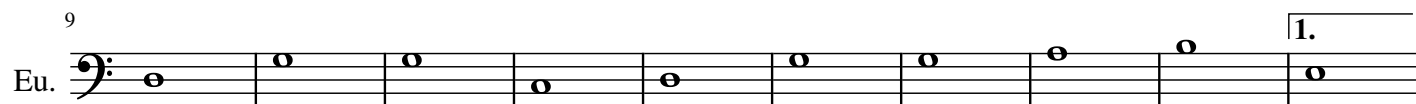
-4e fois : Tous ensemble, fort

Euphonium

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)



Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

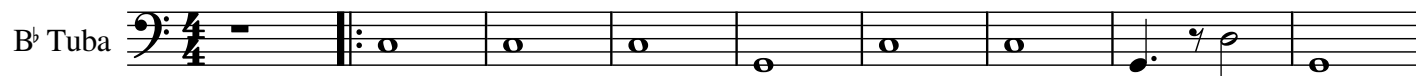
-4e fois : Tous ensemble, fort

Bb Tuba

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)



Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

-4e fois : Tous ensemble, fort

Bread and Roses

Mimi Farina (arr. J-P Malo)

-4e fois : Tous ensemble, fort

Bread and Roses

James Oppenheim

Mimi Farina (arr. J-P Malo)

Tenor Saxophone 1

Tenor Saxophone 2

6

T. Sax. 1

T. Sax.

11

T. Sax. 1

T. Sax.

16

T. Sax. 1

T. Sax.

Ordre des parties

Introduction: 2 mesures de drum

-1 fois: tous ensemble, doux

-2e fois: Flute, mélodica, accordéon, flûte

-3e fois: Cuivres

-4e fois : Tous ensemble, fort