

# Which side are you on

Intro

4x (percu après 2x) 1

The musical score is written for a band and consists of seven staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. It plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece then repeats this pattern.
- Alto Saxophone:** Treble clef, 4/4 time. It plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece then repeats this pattern.
- Bb Trumpet:** Treble clef, 4/4 time. It plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece then repeats this pattern.
- Eb Clarinet:** Treble clef, 4/4 time. It plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece then repeats this pattern.
- Euphonium:** Bass clef, 4/4 time. It plays a melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The piece then repeats this pattern.
- Bb Tuba:** Bass clef, 4/4 time. It plays a melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The piece then repeats this pattern.

The score is in 4/4 time and features a key signature of one flat (Bb). The piece is marked with a first ending bracket and a repeat sign. The tempo is indicated as '4x (percu après 2x) 1'.

10

Fl.

A. Sax.

B♭ Tpt.

E♭ Cl.

Eu.

B♭ Tu.

18

Fl.

A. Sax.

B♭ Tpt.

E♭ Cl.

Eu.

B♭ Tu.

26

Fl.

A. Sax.

B $\flat$  Tpt.

E $\flat$  Cl.

Eu.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a band. It contains seven staves of music. The top staff is for the Flute (Fl.), followed by Alto Saxophone (A. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), E $\flat$  Clarinet (E $\flat$  Cl.), Euphonium (Eu.), and B $\flat$  Trombone (B $\flat$  Tu.). The music is in 7/8 time and features a melodic line in the woodwinds and brass, with a bass line in the lower staves. A box with the number '4' is located at the top center of the page.

34

Fl.

A. Sax.

B♭ Tpt.

E♭ Cl.

Eu.

B♭ Tu.

41

Fl.

A. Sax.

B♭ Tpt.

E♭ Cl.

Eu.

B♭ Tu.